

Work Activity Brief

Course	UAL Art and Design Level 2 Diploma		
Project Title	Sketchbook Task		
Tutor	Zoe Lodge		
Issue date	April 2020	Completion date	August 2020

Project overview

This task forms an important part of your induction onto the Level 2 course. **You should be ready to submit this on your first day at College in September.**

Start it early and there should be no need for you to be unable to meet the deadline. I hope you enjoy it!

Once you have completed your project, please forward a photo to the following email address along with your full name: submissions@esc.ac.uk. We'll then forward this on to our curriculum teams who will be in touch shortly.

Outcome of the project

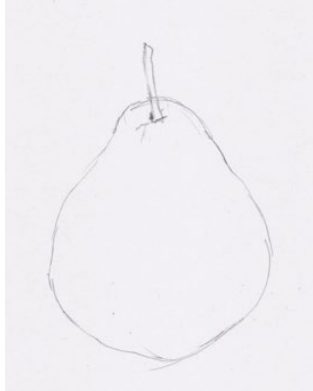
This project has been developed to help you to prepare for the programme that you will be joining in September. It will hopefully give you some insight in to the subject area and will support the development of working independently as well as assignment writing.

These are the tasks that you need to complete, they will help you to structure your work.

1. Buy or make yourself an **A5 sketchbook**. This needs to have a **minimum of 10 pages** in plain paper.
2. **Use a pencil**. Ideally a small set or aim for a 2B. Avoid HB if possible!
3. Follow the list suggested below. If you are unsure then look up the terminology. If you are still not sure then give it your best shot or try something different. I would rather you submit something than say you did not know what to do.

Remember these are suggestions and you can also add ideas of your own at the end. They do not need to be completed in the order suggested either (although it should help to draw the outline object first followed by the shade and tone). Just draw, draw, draw and enjoy the process. Pay careful attention to proportion, ellipses (when required) and where the light is hitting the object when adding shade and tone.

Outline



1.

Shade and Tone



2.

1. Draw the outline of a piece of fruit (example 1 above).
2. Draw the same piece of fruit from the same angle using shade and tone (example 2 above).
3. Draw the outline of a glass.
4. Draw the same glass from the same angle using shade and tone.
5. Draw the outline of a spoon.
6. Draw the same spoon from the same angle using shade and tone.
7. Draw the outline of a chair.
8. Draw the same chair at the same angle using shade and tone.
9. Draw the outline of a bottle (this could be a water, ketchup, beer or cola bottle). Include the label.
10. Draw the same bottle at the same angle using shade and tone.

Extension Activity - Continue to fill up your sketchbook with further ideas. First draw the outline considering proportion and then produce a second drawing adding shade and tone

If you have any questions, you are welcome to email your Course Leader - Zoe Lodge: zlodge@esc.ac.uk