

Work Activity Brief

Course	Music Level 3		
Project Title	Music Documentary		
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Project overview

You have been commissioned to make a short music documentary (10 to 15 minutes) on one of the following topics:

- The History of Electric Guitar
- Musique Concrète
- A Brief of History of Music for Cinema
- The Influence of Les Paul on Modern Music Production
- How to Make Money from Music – Basic Copyright and Royalties
- The Birth of Hip Hop

We would very much like you to learn from this project, so you are encouraged to choose a subject you are not already familiar with. Have a look at all of the above then select a topic to research.

Once you have completed your project, please forward this to the following email address along with your full name: submissions@esc.ac.uk. We'll then forward this on to our curriculum teams who will be in touch shortly.

Outcome of the project

This project has been developed to help you to prepare for the programme that you will be joining in September. It will hopefully give you some insight into the subject area and develop skills of working independently as you will be required to do as a College student.

Brief – These are the tasks that you need to complete:

Task 1

Provide a short written introduction to your project explaining why you have chosen it. (150 to 200 words)

Task 2

Research available online music documentaries to get an idea of how you would like to present your own project. Think about both sound and visual elements. Here are some examples:

- https://www.youtube.com/watch?v=uKCuh_MRXzE
- <https://www.youtube.com/watch?v=cNRZFZEyTLI>
- <https://www.youtube.com/watch?v=jImuuQBM4Gs&list=PL2317993990A5F727>
- https://www.youtube.com/watch?v=Dk6q_j1gSkI

Task 3

Collect interesting still images, audio and video clips relating to your chosen subject.

Label and store these carefully - you will need them to complete a project in your first term. You may use interviews and clips from existing films, but you must keep notes of the details of your sources.

Task 4

Plan the format of the documentary. You should provide a script for a voiceover including a shot list. See below for an example from a film about the history of audio equipment:

The Development of Audio Technology for the Moving Image

SHOT DESCRIPTION	VOICEOVER	NOTES
Opening Titles	-	Royalty free music for opening titles
Still Image: Thomas Edison and the Phonograph	This is where it all began. In 1877, Thomas Edison invented the world's first sound recording device. He called it the Phonograph.	
Video clip: Early Phonograph Recording	We're hearing one of the earliest surviving Phonograph recordings. As you'd expect, the sound is pretty poor. It wasn't until much later that the audio quality we enjoy today became achievable.	
Still Image: Lee de Forest and the Audion Tube	The next breakthrough happened in 1906. This is American scientist Lee de Forest with his invention the "Audion Tube". It was basically an early form of the electronic valve we still use today, particularly in guitar amplifiers.	Royalty free music soundtrack